

A. Key Terms

Ritual	A religious or solemn ceremony consisting of a series of actions performed according to a prescribed order.
Ceremony	A formal religious or public occasion, especially one celebrating a particular event, achievement, or anniversary.
Culture	The ideas, customs, and social behaviour of a particular people or society.
Non-Western Art	Refers to any art objects originating from the cultures and societies outside of the western world. The west includes the cultures of Europe and the arts utilizing European aesthetics.
Features	A distinctive attribute or aspect of something. "a well-appointed house with interesting decorative features"
Naive Applied Art	A type of art which serves a functioning purpose. i.e. Costume Design
Media	Materials used in art. i.e. paint; pastel; pen etc.
Sgraffito	A form of decoration made by scratching through a surface to reveal a lower layer of a contrasting colour

B. Project Synopsis

During this project you will be asked to produce a range research of various different cultures. These cultures will generally be Non-Western; but you will also have the opportunity to look at a Western Culture or Sub Culture.



C. Native American Art

Native American Indian Art is as diverse as the hundreds of tribes that inhabit America; each tribe having a unique culture and art forms. Evolving from simple cave drawings and carvings traditional American Indian art grew to include intricate art in such forms as jewellery, beadwork, weaving, pottery, basketry, paintings, dolls, carvings, masks, quillwork (embroidery), and totem poles. Throughout their history their art has reflected their culture, lifestyle, and environment.



Can you see any similarities in the above art work?

D. African Art

The predominant art forms are masks and figures, which were generally used in religious ceremonies. The decorative arts, especially in textiles and in the ornamentation of everyday tools, were a vital art in nearly all African cultures. The lack of archaeological excavations restricts knowledge of the antiquity of African art. As the value of these works was inseparable from their ritual use, no effort was made to preserve them as aesthetic accomplishments. Wood was one of the most frequently used materials—often embellished by clay, shells, beads, ivory, metal, feathers, and shredded raffia. The discussion in this article is limited to the works of the peoples of W and central Africa—the regions richest (because of the people's sedentary lifestyles) in indigenous art.

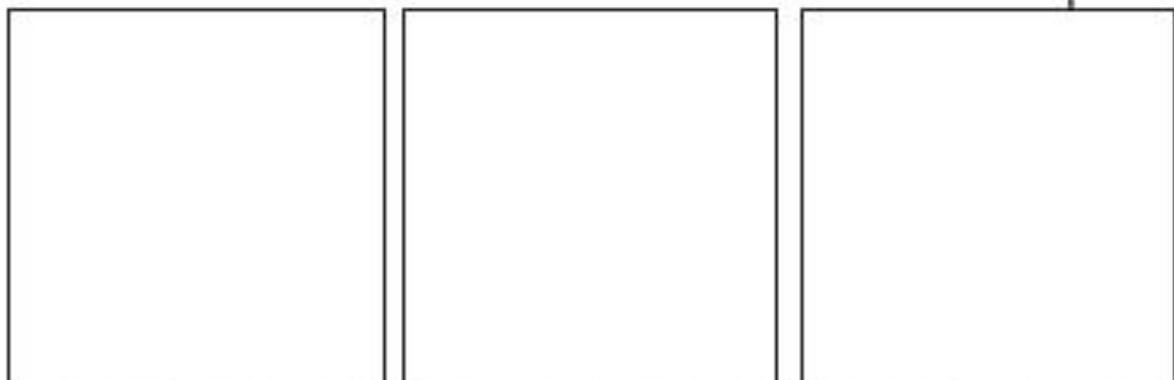


What media would you choose to use when doing a drawing of the above work, and why?

E. More information

https://www.britishmuseum.org/visiting/family_visits/12_objects_for_children.aspx

Copy the Maori inspired patterns into the blank boxes next to them. Shade in the dark areas with a black colour pencil.



This Maori face tattoo design is not finished. Complete the unfinished design using the other side to help you!

MAORI

ART

Add colour to the title and circle pattern!



<p>HEI MATAU "HE MAI TOE" Hei Matau</p>	<p>HEI TIKI "HE TI KEI" Hei Tiki</p>	<p>WERA "WIR KIR" Wera</p>	<p>KORU "KO RRU" Koru</p>
<p>MANAIA "MAN HAO HAO" Manaia</p>	<p>TOKI "TON KEY" Toki</p>	<p>PERAPERA "PE CAR PE CAR" Perapera</p>	<p>PIKORUA "PE CO RRU HAO" Pikorua</p>

How To Write About Art

Describe It:

- What do you see?
- How would you describe the art?
- How would you describe it to someone who can't see it?
- How would you describe the colours/shapes/size of it?

Relate It:

- Does the work remind you of anything?
- Do you recognise it?
- What is new to you?
- What interests you most about this work?

Analyse It:

- What can you tell me about the colours used?
- How does the art make you feel?
- What do you think is the most important part of this art?
- How do you think it was made?
- What would you ask the artist?

Interpret It:

- What title would you give the art and why?
- What do you think is happening in this work?
- What do you think the meaning of this work is and how did you come to think this?

Evaluate It:

- What do you think is good about this work and what is not so good? Why do you think this?
- What do you think other people would say about this work?
- What do you think is memorable about this piece of art?

Use the How to Write About Art sheet to help you analyse this piece of work.



A large, empty rectangular box with a black border, intended for writing an analysis of the artwork.