

Key learning

- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials.
- Add materials to provide detail.

Key Focus

To carefully arrange materials in a chosen pattern or image. To think about the message behind the sculpture, and how you use colour and materials for effect.



Key vocabulary

Environmental art- One of the main characteristics of **environmental art** is that is usually created for one particular place, cannot be moved, and obviously cannot be exhibited in museums or galleries.

Installation-An **art installation** is a three-dimensional visual **artwork**, often created for a specific place (in situ) and designed to change the perception of space

Dimension-**Three-dimensional** media occupies space defined through the **dimensions** of height, width and depth. It includes sculpture, installation and performance **art**, craft and product design.

Key questions

- Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)?
- Can I include texture that conveys feelings, expression or movement?
- Can I use clay and other mouldable materials?
- Can I add materials to provide interesting detail?