

### Key learning

- Use layers of two or more colours.
- Replicate patterns observed in natural or built environments.
- Make printing blocks (e.g. from coiled string glued to a block).
- Make precise repeating patterns.

### Key Focus

To create a design that can be cut or scratched into a surface for intaglio printing.



### Key vocabulary

**Printmaking** can be divided into four basic categories: **relief**, **intaglio**, **planographic**, and **stencil**.

**Relief-** printmaking is one of the simplest types of printmaking, in which material is carved or taken away from around the protruding design that is to be printed so that only the design appears.

**Intaglio-** Intaglio printing is the opposite of relief printing, in that the printing is done from ink that is below the surface of the plate. The design is cut, scratched, or etched into the printing surface or plate, which can be copper, zinc, aluminum, magnesium, plastics, or even coated paper.

### Key questions

- Can I use layers of two or more colours?
- Can I replicate patterns observed in natural or built environments?
- Can I make printing blocks (e.g. from coiled string glued to a block)?
- Can I make precise repeating patterns?

