

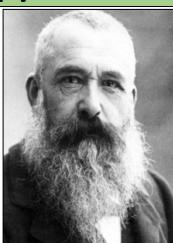
# **Year 4- Painting**

# Claude MONET



#### **Biography**

- -Claude Monet was a French painter.
- -Monet is one of the most famous artists of all time. He is considered a founder of Impressionism, and is well-known for his landscape paintings.
- -He is most famous for paintings such as Impression: Sunrise, Water Lilies and Haystacks, and also for developing the Cubism movement.
- -The title of the painting *Impression*. Sunrise is thought to have triggered the term 'Impressionism.'
- -Monet enjoyed capturing the French countryside, often painting the same scene many times to show changes in light and seasons.





-Monet lived between 1840 and 1926. He was born in Paris, but spent much of his long life in the northern French village of Giverny.

#### Significant Works

Impression, Sunrise (1872)

Water

Lilies

(1919)

(1891)



Haystacks

-Impression, Sunrise is often credited with inspiring the impressionist movement. -It shows the port of Le Harve - Monet's hometown at the time. The two small boats in the foreground and the red sun are the main subjects. -Features of industry are shown in the background, billowing chimneys and a hazy sky.

-Water Lilies is one of Monet's most well-known paintings. It is a part of a series on water lillies. -It is one of his larger paintings, measuring 101 x 200cm, and is an oil-on-canvas.

-At the time of producing this, Monet was already 70 years old, and mainly painted the natural beauty in his own garden and pond in Giverny. -The paintings demonstrate Monet's interest in natural beauty, and how it changes in light.

-Haystacks is a part of a 25-canvas series of paintings showing harvested wheat near Giverny. -The series is a famous example of how Monet repeated the same subject to show different light and atmosphere across seasons, times & weather. Whilst the subject matter appears mundane, it was carefully chosen to highlight these variances.

## **Styles and Techniques**

-Monet is perhaps the most famous impressionist artist. Some even view him as the creator of the movement. -Impressionists peaked in the mid-to-late 19<sup>th</sup> Century, and aimed to create a 'moment in time' – particularly focusing on how light and movement were presented. -Impressionists often focused on unusual angles of everyday subjects, working quickly (before the 'moment' changed too drastically).

- -Before, this, artists often chose to paint grand scenes (like battles or stories) and so this was seen as unusual. -Impressionist paintings also aim to show movement. -Impressionists like Monet often painted the same subject (often landscapes) at several different times of the day, seasons of the year, and in different weather.
- -Alongside Monet, a number of other Paris-based artists were leaders in the impressionist movement.
- -In order to so vividly depict light and seasons, Monet developed a renowned use of colour. -Unlike the landscape artists that went before, Monet had a preference for using light colours as the base for his
- paintings, as opposed to dark primers. -He painted on canvasses that were white or grey. Close studies show that colours were used either straight from the tube or mixed on the canvass.







## How do I paint like Monet?

Step 2: On your drawing paper, use your watercolour paints to create the lighter background features (e.g. sky).

**Step 1:** Use your digital camera/ smartphone to capture the same landscape during different times/ weather.

Things you'll need: Drawing paper. watercolour paints, oil pastel, pencil, smart

phone/digital camera.

**Step 3:** Darken your watercolour mix and add the shading, where necessary. Think about how this changes the moment.



A child's Monetinspired *impressionist* landscape

Step 4: Use your oil pastels (or crayons) to add in the features in the foreground (e.g. bridges, trees, boats, etc.) Consider how the colour of these subjects is impacted by light/atmosphere.

Step 5: Once your piece is complete, try to paint the same subject in a different moment (using your photos). How can you change the light/ atmosphere?

# Kev Vocabulary

Monet

France

**Paris** 

Giverny

Le Harve

Landscape

**Atmosphere** 

Moment

Light

Impressionism

Impression. Sunrise

Water Lilies

Haystacks

Oil-on-canvas

#### **Monet Timeline**

14th November 1840 Born Oscar-Claude Monet in Paris, France.

**Impressionism** 

**Colour Palette** 

1845 With his family, moves to the Normandy region of France.

1856 Begins taking painting lessons. Begins to paint the outdoors.

1870 **Marries Camille** Doncieux, who becomes his muse.

1871-72 Moves to the Netherlands, and then back to France. Paints Impression, Sunrise.

1879-92 In 1879 Camille dies. In 1892, Monet marries Alice Hoschede.

1883 Moves to Giverny, which becomes the subject of his painting.

1897 Begins his Water Lilies series.

1908-11 Travels to Venice with Alice. In 1811,

1816-19 Creates his larger Water Lilies works.

5<sup>th</sup> December 1926 Monet dies of lung cancer, aged 86.