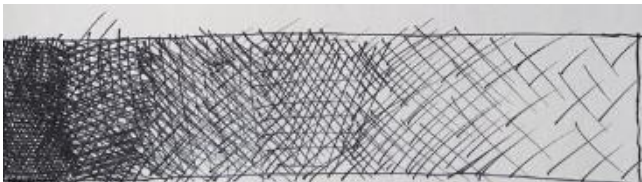


Key learning

- Use different hardness of pencils to show line, tone and texture.
- Annotate sketches to explain my ideas.
- Sketch lightly (no need to use a rubber to correct mistakes).
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.

Key Focus



Hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. When lines are placed at an angle to one another, it is called cross-hatching.

Key vocabulary

Observations- the ability to note the important, finer details.

Form- the visible shape or arrangement of something.

Shape- the flat enclosed area of art work created through lines, texture or colour.

Optical Illusion- something that deceives the eye by appearing to be other than it is.

Still life- is a work of art depicting mostly inanimate subject matter, such as flowers, plants, rocks.

Perspective- can create an illusion of space and depth on a flat surface

Key questions

Can I use a range of HB and F pencils to show different tones and shade?

Can I annotate sketches, ask questions and elaborate my ideas?

Can I demonstrate pencil control by sketching lightly?

Can I use shading to show lightness and darkness and create shadows?

Can I use hatching and cross hatching to show tone and texture?