













Music – Year 7, Term 2

<p>Elements 2: Now we begin to dig in to the detail.</p>	<p>Musical Families 2: we have looked at Strings, Brass, Woodwind and Percussion but there are two more.....</p>
<p>Pulse Even length sounds. Often very similar to beats</p> <p>Rhythm Different length sounds, combine to create different styles.</p> <p>Beat Used to measure the length of notes, often very similar to pulse.</p> <p>Bar Music is divided in to equal sized blocks, usually 2, 3 or 4 beats long</p> <p>Ostinato A repeated rhythm pattern, usually continuous.</p>	<p>Voice Types Treble- Child’s voice (male or female) Soprano - Higher female voice Alto – Lower female voice (Counter Tenor is a rare male equivalent) Tenor – higher male voice Bass – Lower male voice <i>Also Mezzo-Soprano, medium pitched female; Baritone, medium pitched male</i></p>
<p>Duration The length of a sound (not quite the same as the speed). Different length notes combined create rhythm. Rhythms affect the style of a piece of music. Length of notes is measure in beats.</p>	<p>Electronic: Many instruments can hae the sound electronically processed such as Electric Guitar (including Bass Guitar) needs an amplifier for volume Electronic Keyboard : uses pre-set and sampled sounds or “voices” Synthesiser: usually a keyboard, this can create new sounds and edit the sound wave properties.</p>
<p> SEMI-BREVE: usually described as a value of 4</p> <p> MINIM: usually described as a value of 2</p> <p> CROTCHET: usually described as a value of 1</p> <p> DOTTED MINIM: usually described as a value of 3</p> <p> QUAVER: usually described as a value of 1/2</p>	<p> DOTTED CROTCHET: usually described as a value of 1½</p> <p> DOTTED QUAVER: usually described as a value of 3/4</p> <p> SEMI-QUAVER: usually described as a value of 1/4</p>
<p>Silence: Musicians don’t play non-stop! A short measured silence in a piece is called a REST. Silence is also needed immediately before and after a performance to indicate the start and end.</p>	<p>Sudden silence can be used for dramatic effect. Semibreve Rest  Minim Rest  Crotchet Rest  Quaver Rest </p>