

Sarah Graham



Artist Sarah Graham creates bright and colourful paintings of food that could be described as 'still life', however many of her paintings focus on wrappers, sweets and desserts.

Sarah Graham is a British painter, born in 1977. Her artwork is often painted on a large scale using oil paint, giving her beautiful paintings a rich, deep and vivid finish.

Sarah Graham often chooses compositions (layouts) that show a small section of the subject (sweets, wrappers etc.) in focus, with the background out of focus.

If you look very carefully at Sarah Graham's paintings, you will notice a huge range of tones. There are a lot of very dark and very light, almost white colours. The use of tints and shades in her work makes them seem more realistic. She tries to capture all of the crinkles, creases and reflections in the wrappers. Adding all of these details and textures to her paintings also makes them more realistic; they could be described as hyper-realistic.

You must include the following in your research page:

- **Title- Sarah Graham**
- **Approximately 4 sentences of information about the artist and her art work.**
- **A printed picture of her art work.**
- **Your own analysis about her work- Use the sentence starters to help you.**
- **A copy of one of her pieces of work or a close-up section.**

How to discuss your own opinions about Sarah Graham's work

Use these sentence starters:

I think Sarah Graham made her artwork because....

In her artwork I can see.....

I think she used to make her work.

I like/dislike her work because.....

Looking at her work has made me want to try

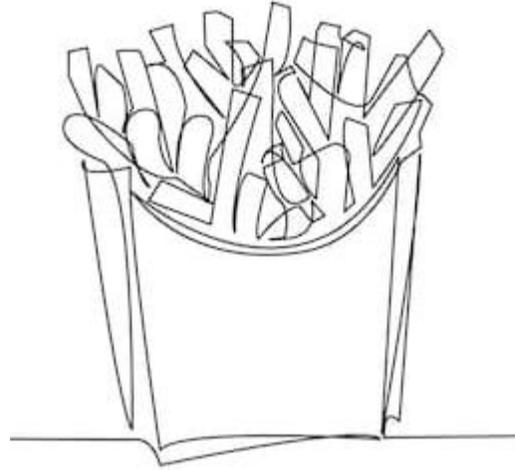


Continuous line

A continuous line drawing is produced without ever lifting the drawing instrument from the page.

The pencil must move back and forth across the surface of the paper, with lines doubling back on each other, so that the drawing is one free-flowing, unbroken line.

This drawing method develops confidence and drawing speed, and encourages your eyes, hand and brain to work together.



Give yourself a 10 minute timer to complete a continuous line study of an item of food you have chosen. Think about your use of **line** to create **shape** and **form**. Challenge yourself to show **tone**, **texture** and **detail**.

May Van Millingen

May van Millingen is an illustrator whose work spans the world's of print, books, contemporary culture, textiles and design. May's process combines mark making and strong graphic lines, with a bold use of colour, resulting in a unique style.

She lists 'maps, natural forms, plants and insects' as her inspiration, informing her bold use of colour. 'I'm really interested in all aspects of food – the cooking, the beauty of it', says van Millingen.

May Van Millingen's work is all hand drawn in pen and ink, before being scanned in for the colour to be added in digitally.



Analysis sentence starters

The artwork shows..... (describe content in detail)

To make the work I think the artist has used..... (explain what you think was used to make the artwork e.g acrylic paint, watercolour)

I think the artist chose to use colours in their work because (why do you think the artist chose to use the colours they selected? Warm, cold, bright, are the colours symbolic in the work?)

I like this artist's work because

Looking at this artist's work has inspired me to (what ideas have you got from looking at this artist? Are there any materials or techniques you would like to try which the artist uses?)

May Van Millingen

Use the sentence starters provided on the previous page to help you to write your artist analysis:



Select an item of food packaging of your choice and complete a study of it in the space below. Respond to the style of May Van Millingen's artwork.